INSPECTORATUL ȘCOLAR JUDEȚEAN PRAHOVA

OLIMPIADA DE LIMBA ENGLEZĂ
ETAPA LOCALĂ - 28 FEBRUARIE 2026
CLASA a VII-a

VARIANTA 1

Nota: Toate subiectele sunt obligatorii. Timp de lucru: 2 ore. Se acordă 10 puncte din oficiu.

SUBIECTUL I

Read the text and choose the correct answer: **(5 X 5p = 25 points)**

Looking back on things now, perhaps my being a 'van-vendor' or a mobile canteen owner was meant to be. I've pretty much always been on the road. My father's work involved moving around a lot, so by the time I was fifteen, I had been to six different schools! When I was at college studying Hospitality, I began to work part-time for a programme called 'Meals on Wheels'.

I was a volunteer who drove a van stocked with prepared food. I handed out the food to various elderly or ill people who couldn't prepare meals for themselves. The meals were really good. All well prepared, with hygiene and nutrition taking priority, and people even had choices of vegetarian, diabetic or particular types of ethnic cuisine.

I had to stop working there when I got a full-time job for a catering business. I learnt many tricks of the food trade there as well, but my goal was to become my own boss. I didn't have enough money to open a restaurant though, and I was still young and unsure of exactly what I wanted to do.

A trip to Japan was the inspiration for my current mobile food business. I loved trying the variety of foods at the 'yatai' or street stalls. One of the owners told me that 'yatai' actually means 'a cart with a roof', and I even saw some of these traditional food pushcarts being towed around. What I also saw were the modern equivalents, large vans that had been converted into mobile kitchens with a large serving window in their side. Customers would line up by the dozens to buy their range of offerings.

When I came back home, that was it - I finally knew exactly what I was going to do. I bought an old van, got it customized by a carpenter friend of mine and then by a plumber. My van ended up with benches, cupboards, a microwave, fridge and sink and a huge sign proudly sporting 'Fred's Food to You'. I applied to the council for the relevant permits and in no time my business was up and running!

I visit large companies and factories from early morning through to the afternoon selling sandwiches, fish and chips, cakes and more. I don't even advertise, as 'word of mouth' has my business flourishing. At night, I double up as a burger and pie stand in front of clubs. I open when I please and close when I want. My customers know me by name and I know most of them. Good food and service, that's what people want and that's what I'm about.

1. What is the writer's main purpose for writing the article?

A To talk about his travels in Asia.

B To explain how he got a college diploma.

C To explain how he got into the food trade.

D To advertise the services of his carpenter friend.

2. What was Fred's goal?

A To work independently.

B To learn more about preparing food.

C To have a good employer.

D To own a restaurant and make money.

3. What does the reader learn about Fred from the article?

A He would like to own a street stall.

B He wants to travel again.

C He prefers to work night shift.

D He is proud of his business.

4. How did he put his business ideas into practice?

A With money loaned by his friends.

B Through purchasing and renovating a van.

C By enrolling in a cooking course.

D By redesigning his kitchen.

5. What helped Fred's business become successful?

A Expensive advertising campaigns.

B Support from large restaurants.

C Recommendations from satisfied customers.

D Selling only traditional Japanese food.

SUBIECTUL II

Use the words in capitals to form words that fit in the blank spaces: **(10 X 1p = 10 points)**

1.	His greatest …… was his ability to stay calm even in the most difficult situations.	STRONG
2.	People should never underestimate the …… of regular exercise.	IMPORTANT
3.	……, we arrived at the station just as the train was leaving and missed it.	FORTUNE
4.	Their …….. ended up in violence.	AGREE
5.	It was a dark, …….. night and I was very scared.	STORM
6.	It was very …….. of you to trust him after he had lied to you so many times before.	FOOL
7.	As John walked through the ……, he stumbled and fell.	DARK
8.	I think it's **……** clever of you to make your own clothes.	WONDER
9.	The young musician performed with such talent that he won everyone's …….	ADMIRE
10.	The swans looked …… as they glided across the lake.	GRACE

SUBIECTUL III

Put the verbs in brackets in the right tense. **(10 X 2p = 20 points)**

1. In the series, Sadie Sink …… (play) Max Mayfield, a brave and independent teenager.
2. By the time the police arrived, Eleven …….. (find) a safe place to hide.
3. We are exhausted! We …….. (play) Dungeons & Dragons all night.
4. The boys …….. (ride) their bikes through the dark streets of Hawkins when Will disappeared.
5. This time next week, fans all over the world …….. (watch) the *Stranger Things* finale.
6. We …… (receive) many e-mails this morning and it's only 10 o'clock!
7. The traffic in the city centre …….. (become) worse and worse.
8. They …….. (only/stay) in a five-star hotel once before.
9. Tell me your opinion as soon as you …….. (have) all the information.
10. I …….. (take) my history exam again tomorrow morning at 9:00.

SUBIECTUL IV

Read the text below and choose the correct answer (A, B, C or D) for each space. **(10 X 1p = 10 points)**

Modern cinema audiences (1) .... to see plenty of thrilling scenes in action films. These scenes, which are known (2) .... stunts are usually performed by stuntmen who are specially trained to do dangerous things safely. (3) .... can crash a car, but if you're shooting a film, you have to be extremely (4) ...., sometimes stopping right in front of the camera and film crew. At an early (5) .... in the production, an expert stuntman is (6) .... in to work out the action scenes and form a team. He is the only person who can go against the wishes of the director, (7) .... he will usually only do this for safety reasons.

Many famous actors like to do the dangerous parts themselves, (8) …. produces better shots, since stuntmen don't have to stand in for the actors. Actors like to become involved (9) …. all the important aspects of the character they are playing, but without the recent progress in safety equipment, insurance companies would never (10) .... them take the risk. To do their own stunts, actors need to be good athletes, but they must also be sensible and know their limits. If they were to be hurt, the film would come to a sudden halt.

1	A expect	B count	C claim	D prepare
2	A for	B by	C as	D like
3	A Everyone	B Anyone	C Someone	D No one
4	A detailed	B plain	C straight	D precise
5	A period	B minute	C part	D stage
6	A led	B taken	C drawn	D called
7	A despite	B so	C although	D otherwise
8	A that	B which	C who	D what
9	A in	B at	C into	D at
10	A allow	B let	C permit	D admit

SUBIECTUL V

Write a story which begins with the following words:

"Race you to the abandoned ranger's cabin at the end of the forest path," Riley said confidently, pushing his bike helmet back as the sun turned red behind the pine-covered hills." Give your story a suitable title.

Write your story in about 150 words. **(25 points)**